

**Course Outcome**  
**Music Instrumental**  
**B.A II Year**

<b>Class - B. A.II</b>	
<b>Semester-III (Odd)</b>	
<b>Subject - Music (I)</b>	
CO1	Description of the prescribed ragas with practical
CO2	Ability to write the thekas of prescribed taals in dugun chaugun layakaries
CO3	Stuidents are introduced to santoor and guitar and its method of learning
CO4	Different style of sitar vadan
CO5	short notes on parmale praveshak ragas, Alpatva, bahutva, Maseetkhani, Rajakhani gat, Gram

**Class - B.A II**  
**Semester - IV(Even)**  
**Subject - Music(I)**

CO1	Students are introduced with history of music in medieval period.
CO2	Role of science in promoting education & cultural aspects of music during modern period
CO3	Character sketch of music scholars
CO4	Students are taught about murchhna, sandhi prakash raga, Avirbhav, Tirobhav
CO5	Three That based alankars in any prescribed ragas

<b>Credits -</b>	2 theory period of 45 minutes each per week over a semester
	6 Practical period of 45 mintus each per week over a semester